

# **EXPRESSIONS OF AL-NAKBA COMPETITION 2008**

**www.expressionsofnakba.org**

## **INTERNATIONAL CALL FOR ENTRIES**

The year 2008 marks the 60<sup>th</sup> anniversary of the *Nakba* ("the catastrophe"): the expulsion and dispossession of hundreds of thousands of Palestinians from their homes and land in 1948.

The US Campaign to End the Israeli Occupation is soliciting entries for a commemoration of the Nakba through personal expressions in the form of visual arts, essays, poetry, music, video and digital media.

"Expressions of Al-Nakba" is an international competition which seeks to present the extraordinary narrative of a dispossessed people through a diverse range of expressions that interpret the collective identity, historic struggle, and emotional experience of the Nakba for Palestinians. The competition strives to highlight the ongoing effects of the Nakba on the contemporary life of Palestinian refugees along with a deeper exploration of the many emerging notions of being in "exile" today.

### **UNDERSTANDING AL-NAKBA**

In May 1948, Israel was declared a "Jewish state" despite the fact that the overwhelming majority of the indigenous population consisted of Palestinian Arabs, and the Jewish population was composed primarily of new immigrants. Shortly before the creation of the state of Israel, Zionist leader David Ben Gurion instituted "Plan Dalet" in order to change the demographic make-up of historic Palestine and secure physical control over the territory. As a result, thousands of Palestinians were massacred and approximately 75% of the total Palestinian population, over 800,000 people, was expelled. More than 530 Palestinian villages were depopulated and/or completely destroyed.

To date, and in violation of the United Nations General Assembly Resolution 194, Israel has prevented the return of approximately six million Palestinian refugees, who have either been expelled or displaced. Approximately 250,000 internally displaced Palestinian second-class citizens of Israel are prevented from returning to their homes and villages. Meanwhile, Israel grants citizenship and the right to "return" to Israel to any person of Jewish ancestry worldwide. This catastrophic event and continuing historic struggle for the Palestinians is today commemorated as the Nakba.

### **ABOUT THE US CAMPAIGN: SPONSORING ORGANIZATION**

The US Campaign is a diverse coalition of over 200 member groups nationwide, working for freedom from occupation and equal rights for all by challenging U.S. policy towards the Israeli-Palestinian conflict. The Campaign is based on human rights and international law, providing a non-sectarian framework for everyone who supports its call to action. Its strategy is to inform, educate, and mobilize the public so as to change the U.S. role in the Israeli-Palestinian conflict to support peace, justice, human rights, and international law.

Website: <http://www.endtheoccupation.org>

## EXPRESSIONS OF AL-NAKBA COMPETITION

The Competition accepts original entries pertaining to the themes of the Nakba in the following five categories:

- A. **Written Work** – Poetry and Short Essays (no more than 1500 words)
- B. **Recorded Audio** – Spoken Word and Music (less than 5 minutes)
- C. **Visual Arts** – Illustration, Painting, Photography and Mixed-Media Work
- D. **Poster Design** – Poster-quality Graphic Design for use in Public Awareness Campaign
- E. **Digital Media** – Digital Video Shorts and Interactive Media (less than 10 minutes)

Selected poster designs will be used for a nation-wide awareness campaign to be launched in May 2008 for display in print media and billboard advertising. Suitable entries must consider design requirements for large scale printing and dissemination.

Entries from youth (age 18 or under) are encouraged for special recognition by the Competition.

## DEADLINES AND AWARDS

**Submission Deadline: March 30<sup>th</sup>, 2008** (commemorated as Land Day)

Winning Entrants will be notified via email by May 10<sup>th</sup>, 2008.

The Competition will award a sum of \$500 to each of five winning entries selected in each submission category (for a total of \$2,500 in awards provided). All U.S. taxes (federal, state and local, if any) are the responsibility of all winners who have U.S. citizenship. International entrants are subject to a 30 per cent reduction in prize money for U.S. tax purposes.

A subset of the most compelling entries will also qualify for inclusion in the online gallery of the Competition website as well as showcased in public exhibitions held upon completion of the Competition. Two public exhibitions are currently planned by the US Campaign, to be held in Washington, D.C. and Boston during the week of May 15, 2008 to commemorate the 60<sup>th</sup> anniversary of the Nakba. Other exhibitions may be held in 2008 in conjunction with partner organizations in the United States and abroad.

## SUBMISSION GUIDELINES

All written or spoken entries must be submitted in English or Arabic. Digital video shorts and interactive media must be subtitled in English, if submitted in another language. Along with the submission, all entries must provide a Title, Abstract (no more than 300 words describing the work and its significance for interpreting the Nakba), and Names/Biographies of the entrants (in English). This may be submitted electronically in the online form or as a document, along with the entry.

The entrants are responsible to ensure that all materials submitted do not infringes upon or otherwise violate the copyright, trademark, trade secret, or other intellectual property or proprietary rights of any person or entity. Any use of copyrighted material will automatically disqualify your entry.

The Competition does not support censorship nor does it wish to stifle your creativity. But please avoid using overly offensive language or imagery in your work. Remember that the entries may be viewed by audiences of all ages in the United States and abroad; please respect this fact when you submit your work.

We encourage submission of the entries in both high-resolution (for printing/screening) and compressed media (less than 10 MB for the website). Entrants may submit multiple entries, so long as each is submitted separately and follows the guidelines stated. **There is no Entry Fee.**

## COMPETITION WEBSITE

A new website is being setup for submission and display of selected entries from the Competition:  
<http://www.expressionsofnakba.org>

Please check this website regularly for updates and details on the Competition and entries selected.

## INSTRUCTIONS FOR SUBMISSION

Entries may be submitted electronically via the Competition website (once operational) or mailed to the address provided. We strongly encourage electronic submissions; however we recognize some entrants may prefer to mail their submissions.

### Electronic Submissions (activated once the website is operational)

1. Register and Login on the website with your name and contact details
2. Complete the online submission form for each entry submitted
3. Provide an Abstract (no more than 300 words) and brief Biography of Entrants in the online form or uploaded as a document separately
4. Agree to the terms and conditions by electronically signing the submission (via a checkbox)
5. Upload the digital media files (documents, image or sound/video) to the website in the formats specified below
6. Upon completion and review, you will receive an email confirming submission of your entry

### File Formats Accepted

- Abstract and Biography of Entrants in the online form (as plain text) or RTF, Word or PDF format if uploaded separately
- Written Works in RTF, Word or PDF format
- Recorded Audio in MP3, MP4, QuickTime (.mov) or Windows Media (.avi) format
- Visual Arts and Poster Designs in PDF, JPEG, GIF or TIFF format (300 dpi)
- Digital Media in QuickTime or Windows Media (minimum 320x240, 15 fps) and Adobe Macromedia Flash formats. Links to videos uploaded on YouTube are accepted, so long as you retain full copyright to all materials in the work submitted.

**All relevant files should not exceed 100MB in total for the submission. We encourage submission of the entries in both high-resolution (for printing/screening) and compressed media (less than 10 MB for the website).**

### Mailed Submissions

1. Complete both pages of the submission form enclosed, and sign the terms and conditions listed. For multiple entries you must complete different submission forms.
2. Mail the entry files on a CD/DVD along with any printed media and the submission form in a single package to the address provided below. To avoid damage to any materials shipped, please use bubble wrap mailers or boxes when mailing submissions. Please label all media with the title and date of the work.
3. Email the Competition contact address below to notify us of submission of your entry. You will receive an email confirming completion of your entry, once all the materials are received.

### Mailing Address:

Expressions of Nakba Competition  
US Campaign to End the Israeli Occupation  
PO Box 21539  
Washington, DC 20009  
Contact: [info@expressionsofnakba.org](mailto:info@expressionsofnakba.org)  
Phone: (202) 332-0994

**EXPRESSIONS OF AL-NAKBA  
COMPETITION 2008**

**SUBMISSION FORM**

Original Title: \_\_\_\_\_

Title in English: \_\_\_\_\_

Entrant(s): \_\_\_\_\_

Category of Submission: (mark one)

A. Written Work \_\_\_\_\_ B. Recorded Audio \_\_\_\_\_ C. Visual Arts \_\_\_\_\_

D. Poster Design \_\_\_\_\_ E. Digital Media \_\_\_\_\_

Youth Work \_\_\_\_\_ (if age of entrants is 18 or less at the time of completion)

Submission Format: \_\_\_\_\_ Language(s): \_\_\_\_\_

Duration (in minutes if applicable): \_\_\_\_\_ Date completed: \_\_\_\_\_

List any prior Publication or Exhibition of your entry: (Name of Publication/Exhibition and Date)

\_\_\_\_\_

How did you hear about the Competition? \_\_\_\_\_

Abstract (no more than 300 words) and Biography of entrants (on separate page)

**CONTACT INFORMATION** (Primary Entrant Only)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

*Please read and sign the next page of the form, and submit both pages to the address indicated.*

## TERMS AND CONDITIONS

By signing, I acknowledge and agree to the following: To the best of my knowledge, all statements in this document are true.

- I am duly authorized, on my behalf and on behalf of any person or entity that has ownership rights in the work, to submit it to the Competition and I represent that this submission is not in violation of any law nor violates any right of said person or entity. I absolve the US Campaign of responsibility for any copyright infringement, and will notify the Competition if any such violation emerges after submission of the work.
- I hold the US Campaign, its officers, as well as any of its fiscal sponsors and affiliated entities, harmless from any damage to, or loss of, any materials submitted by me.
- I grant the Competition and the US Campaign permission to showcase the materials submitted on its website and public exhibitions, as well as retain the materials for research, education, and/or future noncommercial dissemination.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please complete and sign the submission form. The form and entry materials may be submitted electronically using the Competition website or mailed according to the guidelines specified.

### **Mailing Address:**

Expressions of Nakba Competition  
US Campaign to End the Israeli Occupation  
PO Box 21539  
Washington, DC 20009

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